

Friday, July 21

8:30 am	Welcome & Announcements
8:45 am	Lindner's Gold: The Collections of the International Printing Museum — Mark Barbour
9:30 am	<u>19th Century Letterpress Masters: International Specimen Exchange</u> — Gregory Walters
10:00 am	Windmills on my Mind: The Wonders & History of this German Masterpiece
10:30 am	Break
10:45 am	The Chicago Ornaments Casting Project — Jen Ferrell
11:30 am	The New England Connection: Hand Presses to the Platen
12:15 pm	Kevin Bradley and The Church of Type: 25 Years of American Letterpress
1:00 pm	Lunch (<i>included with registration</i>)
2:00 pm	Lessons from the Masters: Platen Press Make-Ready Tips Breakout Discussion
2:30 pm	Demonstrations & Printing on Platen Presses of Every Type, Typecasting Demonstrations: Linotype & Intertype, Linograph, Ludlow, APL, Thompson Monotype, Elrod
5:00 pm	Large Letterpress Printing of Movie Posters (<i>design & bring something to print!</i>)
7:00 pm	Taco Truck Dinner (<i>included with registration</i>)
8:00 pm	<u>Pressing On: The Letterpress Film</u> : Erin Beckloff (<i>movie snacks and refreshments included with registration</i>)
10:00 pm	Hospitality

Saturday, July 22

8:30 am	Letterpress Swap Meet & Museum Tours / Demonstrations
11:30 am	Lunch on your own
1:30 pm	The Los Angeles Letterpress Scene: Panel Presentation
2:00 pm	APA Auction
4:00 pm	Group Photo in Museum Galleries
6:30 pm	Reception & Dinner (<i>included with registration</i>)
8:00 pm	Program: LIGHTS! CAMERA! ACTION! The Printing Press on the Silver Screen — Mark Barbour
10:00 pm	Hospitality Room

Sunday, July 23

8:30 am	Continental Breakfast
9:00 am	Inspirational Treasures from the Printing Museum's Library
9:45 am	Typographic Discursions: A Celebration of Dave Peat's 50 Calendars
10:45 am	Richard Hoffman, Printer: Los Angeles Master of Ornaments — Dr. Ethan Lipton